



Science Foundation Ireland **Brand Guidelines**



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This identity manual has been produced to assist organisations in correct usage and application of the Science Foundation Ireland logo. Adhering to these guidelines will ensure consistency throughout all visual communications within the organisation and from other stakeholders.

This guide provides details of the updated identity, the individual logos that can be applied to Science Foundation Ireland communications materials, the corporate colours and the suggested supporting fonts.

Each of the individual logos have been created in a series of formats suitable for all communication's environments including .eps and .jpg. Only the logos specified in this guide should be used and must not be amended or distorted in any way.



Versions of the Science Foundation Ireland logo available

Master logo



SFI_logo_master_CMYK.eps



SFI_logo_master_Black.eps

Irish language logo



SFI_logo_irish_CMYK.eps



SFI_logo_irish_Black.eps

Dual language (Landscape)



SFI_logo_dual1_CMYK.eps



SFI_logo_dual1_Black.eps

Dual language (Portrait)



Science Foundation Ireland For what's next

SFI_logo_dual2_CMYK.eps



Science Foundation Ireland

SFI_logo_dual2_Black.eps



SFI_logo_master_white.eps



SFI_logo_irish_white.eps



SFI_logo_dual1_white.eps



SFI_logo_dual2_white.eps

Science Foundation Ireland programmes

Smart Futures



Science Week



Discover Primary Science and Maths



SFI Discover (no longer in use)

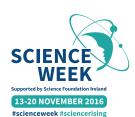




















Using the Science Foundation Ireland logo

Minimum size



The logo with full title should not be reproduced smaller then 40mm wide.

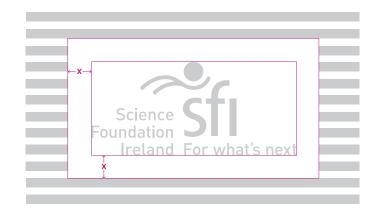


Below minimum size

If a smaller reproduction of the logo is required (e.g. pen, tie pin) use the small version logo which can be reduced down to 7mm wide. Small branding of this nature must be pre approved by Science Foundation Ireland.

Clearance zone





To help maintain the logo's visibility, we have created a protective clear zone to keep it apart from other elements. Use the width of the 's' to measure the minimum 'breathing' space for the logo.

Incorrect use of the Science Foundation Ireland logo

The following are some examples of what not to do with the logo



DO NOT use elements from the logo in isolation.





DO NOT convert the colour logo to greyscale. Use the black version.



DO NOT distort, skew, stretch or change the colour of the logo.



DO NOT use effects or drop shadows on the logo.













DO NOT use the logo on detailed or patterned backgrounds.

If the logo is being placed on an image or colour, please use the correct version of the logo in a suitable position to ensure it is clear and legible.

If in doubt see page 11, 'Guidelines for documents', for more information on the holding shape

Using the Funding logos

The ERDF, Ireland's European Structural and Investment Funds (ESIF) and Science Foundation Ireland logos must feature on any ERDF funded research related documents and publicity/communications materials produce for external use. Internal documents do not need to display the logos.

- Logos must be displayed in the following order (horizontal and/or vertical orientation): ESIF logo, ERDF logo, Corporate logo.
- Logos must be the same size (minimum print height x width is 19x58mm).
- Colour logos should be used when possible. Black and white versions can only be used in justified cases. Logos and guidelines are available for download at: Link
- Some examples of where the logos must be used:
- Website
- Display/exhibition stands
- Videos, DVDs, CDs, Adverts (including TV)
- Press releases/Launches/ Newsletters
- Awards
- A short description, aims and results must be provided on your website highlighting the financial support of the EU. The ERDF and ESIF logos must be displayed somewhere on your website (not necessarily on the Home Page) and must be placed in a prominent position, inside the viewing area of a digital device, without requiring the user to scroll down the page.
- Suggested Text for your Website to be amended as appropriate:
- Project Description: This research is co-funded by the European Regional Development Fund and Science Foundation Ireland under Ireland's European Structural and Investment Fund. Aims: Edit as needed. Results: Edit as needed.

The 3 logos in the correct order







As of the 27/05/2016 the following awards are funded through the European Regional Development Fund and Science Foundation Ireland under Ireland's European Structural and Investment.

- SFI Research Centres
 - ADAPT
 - CONNECT
 - CURAM
 - **iCRAG**
 - INSIGHT
 - LERO
- All SFI Spokes Programme awards
- SFI Investigators Programme awards funded to NUI Galway
- Insight

Fonts

Internally produced documents

Calibri

Please use Calibri for internally produced documents and presentations (word, Powerpoint, email)

Externally produced documents

Source Sans Pro

For body copy and subheadings we use Source Sans Pro. This font is an open source font and freely available for both PC and Apple platforms. It is available in many weights. This font should be used in all Science Foundation Ireland publications, with the exception of word and powerpoint templates where Calibri is used.

Museo Slab 700

This font is distinctive and recognisable with letterforms that will complement the functionality of Source Sans Pro.

Science Foundation Ireland uses Museo Slab 700 for all big information ie: headlines, chapter heads, main titles and taglines.

Museo Slab 700 is available for download from all the main type foundries.

Source Sans Pro Light

ABCDEFGH123 abcmnopvwxyz! @£\$%^&*() +>?

Source Sans Pro Regular

ABCDEFGH123 abcmnopvwxyz! @£\$%^&*() +>?

Source Sans Pro Regular

ABCDEFGH123 abcmnopvwxyz! @£\$%^&*() +>?

Source Sans Pro Semi bold

ABCDEFGH123 abcmnopvwxyz! @£\$%^&*()_+>?

Source Sans Pro Bold

ABCDEFGH123 abcmnopvwxyz! @£\$%^&*()_+>?

Calibri Regular

ABCDEFGH123 abcmnopvwxyz! @£\$%^&*() +>?

Calibri Regular italic

ABCDEFGH123 abcmnopvwxyz! @£\$%^&*() +>?

Calibri Bold

ABCDEFGH123 abcmnopvwxyz! @£\$%^&*() +>?

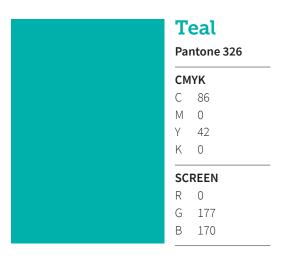
Museo Slab 500 ABCDEFGH123 abcmnopvwxyz! @£\$%^&*()_+>?

Museo Slab 700

ABCDEFGH123 abcmnopvwxyz! @£\$%^&*()_+>?

Primary Brand Colours

The core colours of the Science Foundation Ireland identity are Pantone 326 (Teal) and Pantone 541 (Navy). The colours shown here are for reference ONLY and printed versions of this guide must not be used to colour match.





Dark Blue

Pantone 541

CMYK C 100 M 57 0 K 38

SCREEN R 0 G 70 B 127

Secondary colours

A number of secondary colours have been selected to augment the identity.

NOTE Examples of these colours in use are on the following page.





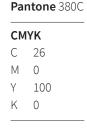


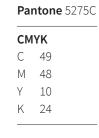






Pantone 2400		
СМ	YK	
С	20	
Μ	100	
Υ	0	
Κ	0	

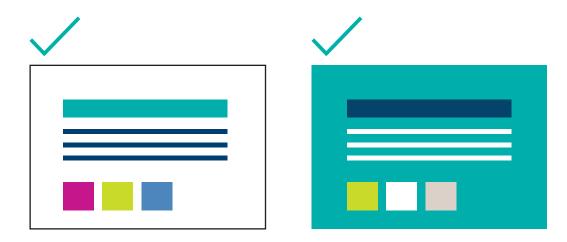




CM	YΚ	
С	9	
М	6	
Υ	6	
K	0	

Pa	ntone 646C
CM	YK
С	66
Μ	32
Υ	0
K	11

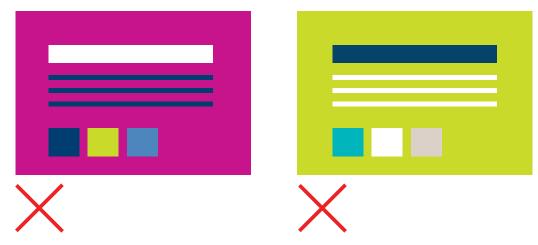
Pantone Warm grey 2C **CMYK** C 0 M 6 9 K 15



These secondary colours are to be used sparingly.

The primary brand colours on white are part of our look

The secondary colours can be used to highlight, emphasise and breakup information



Do not use the secondary colours as a main solid in publications



TABLE		
Set 1	11	
Set 2	22	
Set 3	33	

TABLE		
Set 1	11	
Set 2	22	
Set 3	33	



Guidelines for documents

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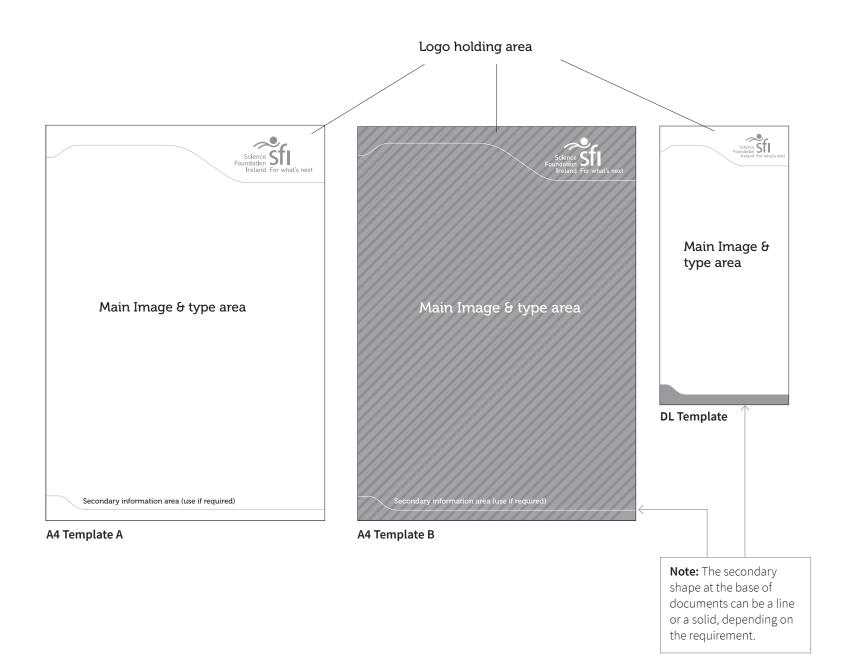
Cover Design

This is a flexible template that can accommodate different design treatments while maintaining a visual link between our documents.

The diagram opposite shows the curved line we use to hold the logo which also creates a visual link between documents.

The secondary shape at the bottom can be used to hold information such as date of publication, etc.

The following pages show examples of these templates in use.



A4 Cover Design examples





DL leaflet examples





Example 1: A4 single column layout

Main heading

Museo Slab 700 30/32pt*. Use a mixture of Dark Blue or Teal to emphasise words or create a visually interesting heading. * Reduce size to 25/27pt for A5

Sub headings A

Museo Slab 700 11/12.5pt ranged left 2mm space before and after Colour - Teal

Sub headings B

Source Sans Semibold 10/12.5pt ranged left 2mm space after Colour - Navy

Body copy

Source Sans Regular 9.5/12pt ranged left 2mm space after Colour - Black

Bullets

Source Sans Regular 9.5/12pt ranged left 2mm space after; 5mm indent Colour - Black Use Teal Chevron bullet symbol

Introductory paragraphs

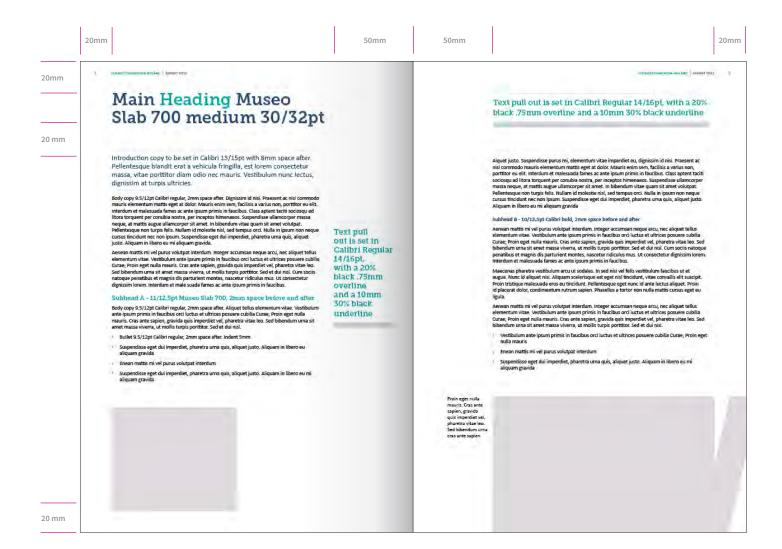
Source Sans Regular 13/15pt range left 5mm space after Colour - Navy Underline & Overline .75mm - 20% Black

Text pull

Museo Slab 14/16pt range left Colour - Teal Overline – 20% Black, .75mm Underline – 30% Black, 10mm

Captions

Source Sans Regular 9/11pt range left Colour - Black



Example 2: A4 two column layout

Main heading

Museo Slab 700 30/32pt*. Use a mixture of Dark blue or Teal to emphasise words or create a visually interesting heading. * Reduce size to 25/27pt for A5

Sub headings A

Museo Slab 700 11/12.5pt ranged left 2mm space before and after Colour - Teal

Sub headings B

Source Sans Semibold 10/12.5pt ranged left 2mm space after Colour - Dark Blue

Body copy

Source Sans Regular 9.5/12pt ranged left 2mm space after Colour - Black

Bullets

Source Sans Regular 9.5/12pt ranged left 2mm space after; 5mm indent Colour - Black Use Teal Chevron bullet symbol

Introductory paragraphs

Source Sans Regular 13/15pt range left 5mm space after Colour - Dark Blue Underline & Overline .75mm - 20% Black

Text pull

Museo Slab 14/16pt range left Colour - Dark Blue Overline – 20% Black, .75mm Underline – 30% Black, 10mm

Captions

Source Sans Regular 9/11pt range left Colour - Black



Example 3: A5 layout

Main heading

Museo Slab 700 25/27pt*. Use a mixture of the Dark blue or Teal to emphasise words or create a visually interesting heading.

Sub headings A

Museo Slab 700 11/12.5pt ranged left 2mm space before and after Colour – Teal

Sub headings B

Source Sans Semibold 10/12.5pt ranged left 2mm space after Colour – Dark Blue

Body copy

Source Sans Regular 9.5/12pt ranged left 2mm space after Colour – Black

Bullets

Source Sans Regular 9.5/12pt ranged left 2mm space after; 5mm indent Colour – Black Use Teal Chevron bullet symbol

Introductory paragraphs

Source Sans Regular 13/15pt range left 5mm space after Colour – Dark Blue Underline & Overline .75mm – 20% Black

Text pull

Museo Slab 14/16pt range left Colour – Teal Overline – 20% Black, .75mm Underline – 30% Black, 10mm

Captions

Source Sans Regular 9/11pt range left Colour – Black

14 25mm 14 25mm 18 mm Main Heading Museo Aiquet justo. Suspendisse purus mi, elementum vitae imperdiet eu, dignissim id nisi. Praesent ac nisl commodo mauris elementum mattis eget at dolor. Mauris enim sem, facilisis a varius non, porttitor eu elit, Interdum Slab 700 medium 25/27pt et malesuada fames ac ante ipsum primis in faucibus. Class aptent taciti sociosqu ad litora torquent per conubia nostra, per inceptos himenaeos Suspendisse ullamcorper massa neque, at mattis augue ullamcorper sit amet In bibendum vitae quam sit amet volutpat. Pellentesque non turpis felis. Nullam id molestie nisi, sed tempus orci. Nulla in ipsum non neque cursus Introduction copy to be set in Calibri 13/15pt with 8mm tincidunt nec non ipsum. Suspendisse eget dui imperdiet, pharetra uma quis, aliquet justo. Aliguam in libero eu mi aliquam gravida space after. Pellentesque blandit erat a vehicula fringilla. est lorem consectetur massa, vitae porttitor diam odio nec Subhead A - 11/12,5pt Museo Slab 700, 2mm space before mauris. Vestibulum nunc lectus, dignissim at turpis ultricies. Bafter Aenean mattis mi vel purus volutpat interdum. Integer accumsan neque arcu. Body copy 9.5/12pt Calibri Regular, 2mm space after. Dignissim id nisi. Praesent. nec aliquet tellus elementum vitae. Vestibulum ante ipsum primis in faucibus ac nisl commodo mauris elementum mattis eget at dolor. Mauris enim sem, orci luctus et ultrices posuere cubilia Curae; Proin eget nulla mauris. Cras ante facilisis a varius non, porttitor eu elit. Interdum et malesuada fames ac ante sapien, gravida quis imperdiet vel, pharetra vitae leo. Sed bibendum urna ipsum primis in faucibus. Class aptent taciti sociosqui ad litora torquent per sit amet massa viverra, ut mollis turpis porttitor. Sed et dui nisl. Cum sociis conubia nostra, per inceptos himenaeos. Suspendisse ullamcorper massa natoque penatibus et magnis dis parturient montes, nascetur ridiculus mus. Ut consectetur dignissim lorem. Interdum et malesuada fames ac ante ipsum neque, at mattis augue ullamcorper sit amet. In bibendum vitae quam sit amet volutoat. Pellentesque non turois felis. Nullam id molestie nist sed tempus orci. Nulla in ipsum non neque cursus tincidunt nec non ipsum. Suspendisse eget dui Maecenas pharetra vestibulum arcu ut sodales. In sed nisi vel felis imperdiet, pharetra urna quis, aliquet justo. vestibulum faucibus ut et augue. Nunc id aliquet nisi. Aliquam scelerisque Aenean mattis mi vel purus volutpat interdum. Integer accumsan neque arcu, nec aliquet tellus elementum vitae. Vestibulum ante ipsum primis in faucibus est eget nisl tincidunt, vitae convallis elit suscipit. Proin tristique malesuada eros eu tincidunt. Pellentesque eget nunc id ante luctus aliquet. Proin id orci luctus et ultrices posuere cubilia Curae. placerat dolor, condimentum rutrum sapien. Phasellus a tortor non nulla Subhead A - 11/12.5pt Museo Slab Text pull out is 700, 2mm space before & after set in Calibri Body copy 9.5/12pt Calibri Regular, 2mm Regular space after. Aliquet tellus elementum vitae. 14/16pt. Vestibulum ante ipsum primis in faucibus orci with a 20% luctus et ultrices posuere cubilia Curae; Proin eget nulla mauris. Cras ante sapien. black .75mm overline Subhead B - 10/12.5pt Calibri bold, 2mm and a 10mm space before and after 30% black Bullet text 9.5/12pt Calibri Regular, 2mm space after, Indent 5mm underline Suspendisse eget dui imperdiet, pharetra urna quis, aliquet justo. Aliquam in libero. 14mm

InDesign templates with style sheets are available upon request.

Example 4: Useful layout tips

Tips on breaking up text

- > Use solid colour to highlight or isolate information. These solids should be used sparingly to maintain the impact.
- If appropriate, use interesting facts and numbers graphically to break up long passages of text.
- Use interesting imagery that promotes science as an interesting career. Only use licensed or Science Foundation Ireland owned photography. Never use random images from internet sites.
- Use text pull-outs in the surrounding margins to highlight text.
- Leave naturally occurring white space between graphics and blocks of text to avoid a cluttered layout.





Internal documents

Word

Science Foundation Ireland has developed a suite of Word templates for internal documents and communications which are available for circulation.

Fonts

For documents produced internally we use the font Calibiri.

Templates

To ensure consistency throughout our documents master templates must be used. The general specifications are as follows:

Main titles and headings

Calibri Bold 18pt ranged left - white reversed out of Teal Single Line spacing

Subheads 1

Calibri Bold 16pt ranged left - Black Single Line spacing

Subheads 2

Calibri Bold 11pt ranged left - Black Single Line spacing; Left indent .2cm

Body text

Calibri 11pt ranged left – Black Single Line spacing; space after 6mm Left indent 2cm

Sign off/signature text

Calibri 11pt ranged left – Black Single line Spacing

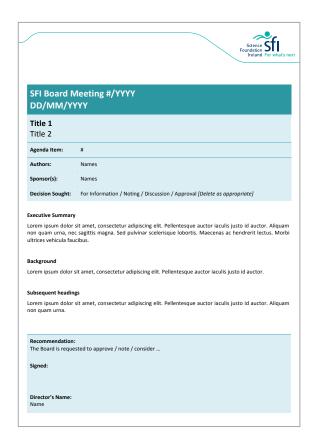
Highlight of instructional text

Calibri Italic 11pt ranged left - Red

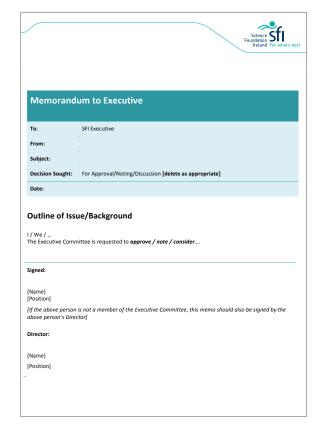
Electronic signature

Signatures of personnel to be used only with strict authorisation.

Board Meeting document



Memorandum document

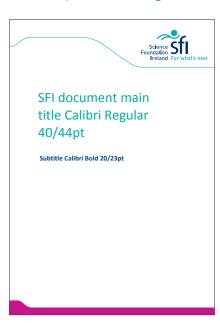


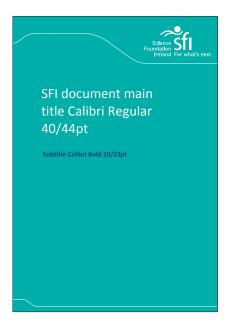
Word documents

Science Foundation Ireland has developed a suite of Word templates for internal documents and communications which are available for circulation.

To ensure consistency throughout our documents, master templates should be used. The general specifications are as follows:

Word template cover designs







Main titles

Calibri Regular 40/44pt ranged left

Subtitle

Calibri Bold 20/23pt ranged left

Word template internal pages



Intro paragraph

Calibri 15pt ranged left – Dark blue

Heading A

Calibri Bold 14pt – Teal

Heading B

Calibri Bold 12pt – Dark blue

Body copy

Calibri 11pt - Black

Powerpoint templates

Science Foundation Ireland has developed a suite of Powerpoint templates for internal documents and presentations which are available for circulation. There is a range of colour choices for covers and interior slides that can be used to differentiate and set the tone for different presentations. A flexible cover template allows the user to update images to provide further distinction.

To ensure consistency throughout our document master templates must be used. The general specifications are as follows:

Title slides

Calibri Bold 34pt ranged right Subtitle Calibri Bold 16pt ranged right.

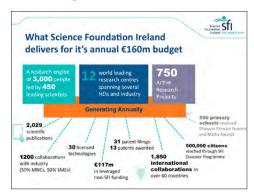
Interior slides

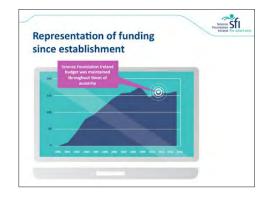
Headings 34pt ranged left Body text 18pt ranged left Use SFI colour theme palette for colour usage throughout.

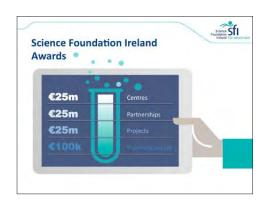
Cover templates



Interior page templates









Email

To ensure consistency, Science Foundation Ireland require all outgoing emails to carry the approved signature.

Email signatory general guidelines

Calibri 12pt ranged left – Colour Black Name and title in Bold – use upright line (|) as divisor Main telephone number appears first Direct line number appears second

Science Foundation Ireland

Calibri Bold 14pt ranged left – Colour: Dark blue

Science Foundation Ireland taglines

For what's next...

Calibri Bold 12pt ranged left Colour: Teal Allow one return space before and after

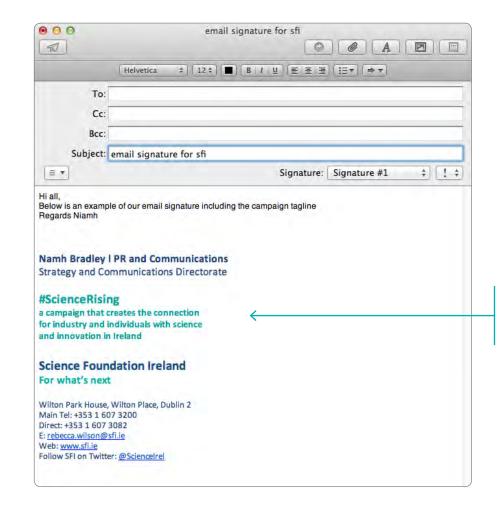
Other divisional messages or news

Calibri Bold 14pt ranged left – Colour Black Allow one return space before and after

Disclaimer

Always use the Science Foundation Ireland official disclaimer Arial 11pt ranged left – Colour Black Arial used to create distinction from main body

Email signatures



Annual campaigns will be included in the email signature ('Science Rising' shown in this example)

Stationery

General guidelines for stationery Items

Logo

Use dual language version of the logo

Colour

All stationery items printed in two colours Dark blue and Teal

Watermark

Watermark 'swish' to be reproduced in 15% Teal

Letterhead

Use dual language version of the logo Source Sans Regular 9.5/12pt ranged left Web address – Calibri Bold 9.5/12pt range left English Address – Dark Blue Irish Address – Teal

Business cards

Use dual language version of the logo Name: Source Sans Semibold 14pt range left – Dark blue Title: Source Sans Italic 8/9pt range left – Dark blue Address: Source Sans Regular 8/9pt range left – Dark blue Web address: Source Sans Semibold 8/9pt range left - Dark blue.

Letterhead



Business Cards



Teach Pháirc Wilton Plás Wilton Baile Átha Cliath 2

Wilton Park House Wilton Place Dublin 2, Ireland t: + 353 1 607 3200 f: + 353 1 607 3201 e: info@sfi.ie w: www.sfi.ie



Annual campaigns logos can be place on the back of business cards.

Compliment slip

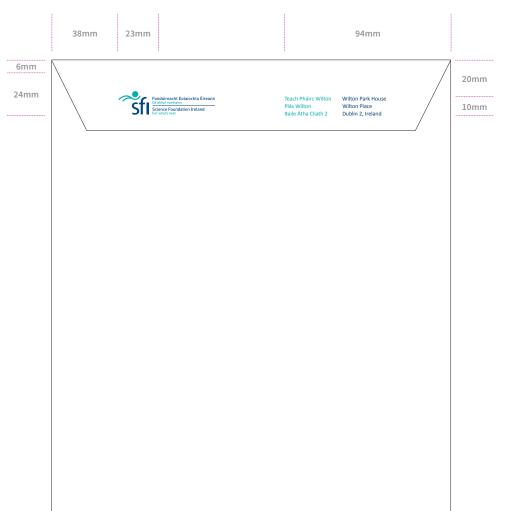
Use dual language version of the logo Text as per letterhead 'With Compliments' – Upper case

Envelopes - DL and A4

Use dual language version of the logo

Source Sans Regular 9.5/12pt ranged left

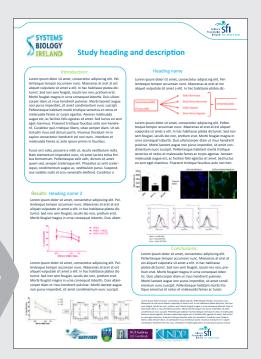




Banner







Poster



t-shirts





Pin

Button Badges







Campaign and co-funded t-shirts



Guidelines for using the Science Foundation Ireland brand with Research Centre publications

























This is the Science Foundation Ireland logo and tagline lockup for use on Research Centre's printed and display material



A World Leading SFI Research Centre

This is the lockup at the bottom of printed publications

This is the lockup at the top of Display material

A World Leading SFI Research Centre



Applying the Science Foundation Ireland brand and tagline to Research Centre publications

We have created a shape to hold the brand and Research Centre tagline "A World Leading SFI Research Centre" This should be used on all Research Centre Publications.

This format is intended to be sympathetic with the branding of each centre.

Using the holding shape on covers with white backgrounds



Using the holding shape on covers with solids, patterns or photographs









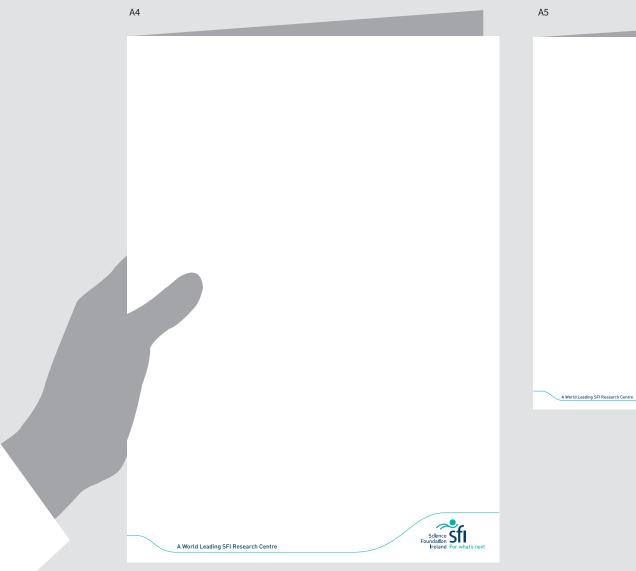
A solid and outline version of this shape will be supplied.

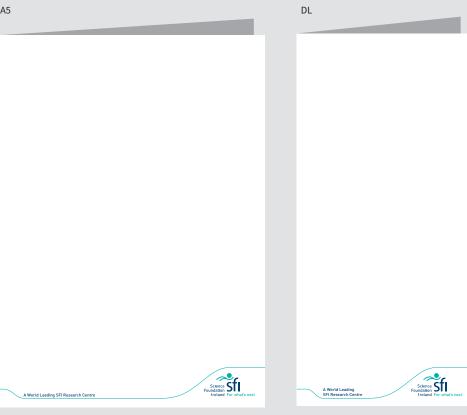
The following pages show examples of the Science Foundation Ireland brand mark and tagline applied to existing Research Centre branded material.

Using the Science Foundation Ireland brand lockup with Research Centres' print material.



Positioning the brand lockup on printed material (on white background)







Examples of the brand lockup on Cúram printed material







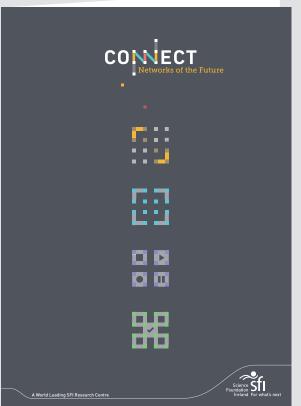
Positioning the brand lockup on printed material (reversed out of dark background)



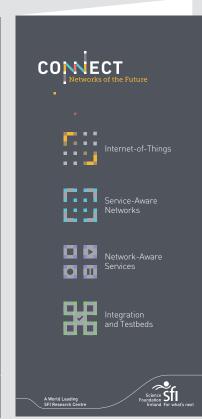
DL

Examples of the brand lockup on Connect printed material



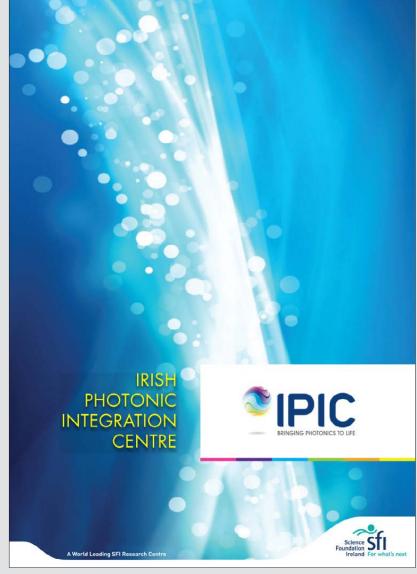


A5



Examples of the brand lockup on ADAPT and IPIC material





Using the Science Foundation Ireland Lockup with Research Centre's display material.



Positioning the brand lockup on display material (on a light background)







Sandwich Board



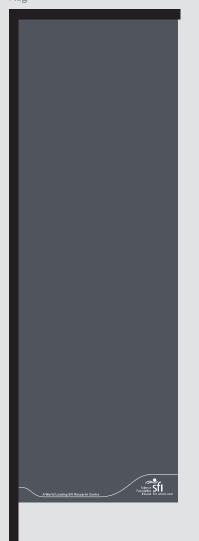
Positioning the brand lockup on display material

(reversed out of a dark background)

Pullup Banner

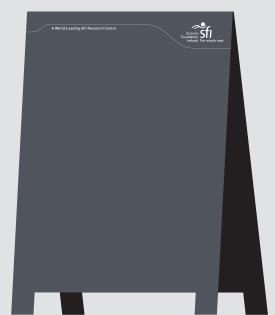








Sandwich Board



Example of the brand lockup on display material

(reversed out of a dark background)



Flag



Example of the brand lockup on a Nomadic Stand

(This is a complex background so the white lockup shape was used)



Examples of the lockup on external signage and name plates

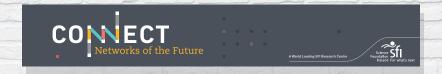
Exterior Signage (white) - example



Exterior Signage (dark) - example







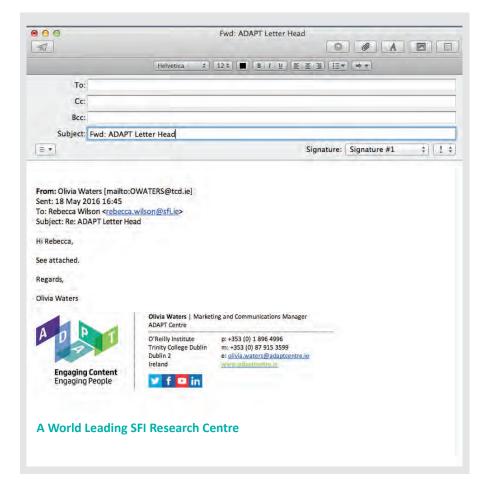


Examples of the lockup on Research Centre letterheads





email signature



Science Foundation Ireland Identity Guidelines